

BRIAN J. MELLEN

PROFILE

- ✓ **EXTENSIVE** experience in cinematography, lighting, and audio production.
- ✓ **EXPERT** in video editing and post-production in general.
- ✓ **PROVEN STORYTELLER** with broad experience in producing short films, documentaries, and commercials.
- ✓ **ENTHUSIASTIC COLLABORATOR** with fellow co-workers and peers.

KEY COMPETENCE

Video Editing
Videography/Cinematography/Lighting
Typography
Motion Graphics
Color Correction
Storytelling
Video Compression

Web Video Encoding
Production/Producing
Post-Production Sound
Production Audio Mixing
Audio Hardware
Visual Effects
Green Screen

EDUCATION

DEPAUL UNIVERSITY – Master of Fine Arts 2014
(Digital Cinema) Thesis Film: “*Spark and Fade*” Advisor: Dana Hodgdon

UNIVERSITY OF ILLINOIS-URBANA-CHAMPAIGN – Bachelor of Science 2007
(Broadcast Journalism)

RELATED EXPERIENCE

VIDEO EDITOR/DIRECTOR OF PHOTOGRAPHY

May 2009 to Present

Various Clients - Chicago, IL

- Work as a videographer for MarketScale in Dallas, shooting for clients as big as Sprint.
- Work as Camera Operator for Turning Point Productions capturing live events, filming under the tight constraints of filming live.
- Edited a 2-minute promo for the self-help book “Take More Than Heart.”
- Edited a 10-minute short film entitled Mass Teleportation Authority.
- Filmed and edited a 20-minute nursing lecture/demonstration for the Ambria College of Nursing.
- Recording a two-hour musical performance of Tony “Nino” DeMascoli at the Den Theatre in Wicker Park, Chicago using a two-camera setup. Supervised a second camera operator and edited the footage into a live performance video.
- Travelled to Kentucky and Nashville to interview Chad Berry at Berea College and Don Cusic at Belmont University for a documentary on the history of country in music in Chicago.
- Filmed/cut a highlight documentary about Brookfield Central High School’s class of ’67 and their 50th reunion.
- Shot and edited two mini documentaries highlighting 2016 and 2017 Jacobs High School Baseball seasons.
- Created web content for a Startup App through illumeMed LLC, 5 videos total at 2-4 minutes each.
- Edited 50+ talking head videos for Fulton Grace Realty, an ongoing project.
- Shot and edited dozens of commercials and weddings for Hendzel Productions and Wine Channel TV.
- Shot and edited 5+ Life Fitness workout videos for True Productions.
- Filmed 20+ musical live performances – Edgar Gabriel’s StringFusion and the Chicago Rovers.
- Edited/color corrected 12+ promotional videos as well as full-length concert performances.
- Filmed 20+ complete weddings for Derrek Matichak Videography.
- Finessed, edited, and color corrected full-length wedding package videos.
- Filmed/edited 20+ viral videos for Chicago Street Festivals promoting StarEvents and festivals.

WRITER/DIRECTOR/PRODUCER

Sept. 2009 to Present

On the Make Productions - Chicago, IL

- Wrote, directed, produced several short films, the most recent being "*Spark and Fade*," a 25-minute short.
- **Made California premiere at Regal LA LIVE in downtown Los Angeles as part of the FirstGlance Film Festival LA.**
- "*Spark and Fade*" **won "Best Short" at the Illinois International Film Festival** as well as the online short film contest for **FirstGlance Film Festival Philadelphia.**
- Official Selection **FirstGlance Film Festival LA and Philadelphia, East Lansing Film Festival in Michigan, Geneva Film Festival, and the Route 66 Film Festival.**

ADJUNCT FACULTY

Sept. 2010 to present

DePaul University/Flashpoint Chicago - Chicago, IL

- Teach variety of film courses including Editing, Cinematography, Screenwriting, Directing.
- Consistently rank among the top 25% of faculty in highest student course evaluations.
- Collaborated with faculty to develop/refine course curriculum for the Digital Cinema Sound Concentration at DePaul.
- Design/update specific Visual Effects/Production/Editing curriculum for each new quarter.

SOUND DESIGNER/MIXER/ADR ENGINEER

Sept. 2008 to Sept. 2010

Various Short Films and Clients - Chicago, IL

- Edited/mixed sound effects for several short films including "*Walter Cannon*," "*Happy Birthday Pelé*," "*Fake*," and "*PAC-MAN*" currently with over 150,000 YouTube views.
- Created the Foley for "*PAC-MAN*" as well as engineered the audio sessions.
- Engineered ADR sessions for several short films including "*Snap Flash*."

PRODUCTION AUDIO MIXER

Sept. 2008 to Sept. 2010

Various Short Films and Clients - Chicago, IL

- Production Audio Mixer for 10-minute video pitching advertising agency Zig Ideas to partner with TJ Maxx.
- Monitored/recorded production audio for short films including: "*Walter Cannon*," "*Happy Birthday Pelé*," and "*Bringing Up Booty*."
- Recorded clean, professional audio for 20+ weddings using shotgun and lavalier microphones. Captured live audio using digital recording devices/microphones around the church and reception hall.

NEWS REPORTER, NEWS COLUMNIST, AND ANCHOR

Sept. 2005 to Aug. 2007

Various Media Outlets - Champaign, IL

- Produced, shot, edited weekly TV news stories on University of Illinois' public access channel.
- Anchored weekly University of Illinois' public access channel newscast.
- Produced and anchored a weekly entertainment newscast called "The Week That Was" on 107.1FM WPGU.
- Wrote dozens of news stories and a weekly column for the Daily Illini.

SOFTWARE

Adobe Premiere
Avid Media Composer
Final Cut Pro
Motion
Adobe After Effects
Adobe Photoshop

Adobe Media Encoder
Adobe Encore
Adobe Illustrator
Pro Tools
Logic Pro
MS Office